

SCHOOL OF JEWELLERY SHORT COURSES

SUMMER COURSES > Begin from June 25 until August 3

(Available to book from 1st March 2012)

Date	Course	Fee	Tutor
16 & 17 July 2012	Antique Jewellery Revealed	£270	David Byrne
23-25 July 2012	Bead/Pearl Threading & Knotting: An Introduction	£355	Maggie Lambert
30 July-1 August 2012	Cad Rhino - An Introduction	£330	Paul Yeomans
30 July-1 August 2012	Colourful Resin Jewellery - Cold Enamel, Mould Making & Casting	£330	Clare John
2-6 July 2012	Creative Metal Forming with the Hydraulic Press <i>Masterclass</i>	£525	Cynthia Eid
9-13 July 2012	Creative Microfolding, Foldforming & Argentium Silver <i>Masterclass</i>	£525	Cynthia Eid
18 July 2012	Decorative Colourful Bangles: An Introduction to Polymer Clay	£160	Carol Blackburn
30 July 2012	Diamond Awareness	£160	Grenville Millington
23 July 2012	Enamelling - 1 day Introduction	£160	Tamizan Savill
24 July 2012	Enamelling - Exploring Pattern and Texture to Create Impact	£175	Tamizan Savill
9-11 July 2012	Gemmology Basics	£355	Kate Hopley
24 July 2012	Gemstones or Glass - What are you Buying?	£160	Kate Hopley
16-18 July 2012	Hand Engraving - An Introduction	£330	Robert Campbell-Legg
2-5 July 2012	Jewellery Making with Silver for Beginners	£395	K Campbell Legg
23-27 July 2012	Jewellery: Fine Techniques <i>Masterclass</i>	£440	Richard Witek
26-29 June 2012	Jewellery: 4-Day Open Workshop	£395	Carl Campbell
16-20 July 2012	Jewellery: Catches, Clasps & Clips <i>Masterclass</i>	£440	Richard Witek
3 & 4 July 2012	Jewellery: Essential Product Knowledge	£270	David Byrne
9 July 2012	Jewellery: Illustration for Communication	£160	Zoe Phillips
10 July 2012	Keum Boo: Embellish Silver with Gold	£175	K Campbell-Legg
25-27 June 2012	Palladium Fabrication & Casting <i>Masterclass</i>	£275	C Ploof & L Drogs (Palladium Alliance Int.)
25-27 June 2012	Polishing for Jewellers and Silversmiths <i>Masterclass</i>	£375	Stephen Goldsmith
28 June 2012	Polishing Platinum & Palladium <i>Masterclass</i>	£175	Stephen Goldsmith
26-29 June 2012	Silversmithing (Hand-Raising)- 4-Day open workshop	£395	Samantha Chilton
2-6 July 2012	Stonesetting: An Introduction	£495	Nigel Yates
9-13 July 2012	Stonesetting: Improve your Techniques <i>Masterclass</i>	£495	John Russell
25 June 2012	Successful Silver Soldering	£160	Carlton Campbell
11-13 July 2012	Surface Patterns and Texture for Jewellery <i>Masterclass</i>	£355	Richard Witek
09 July 2012	Unique Silver Beads from Precious Metal Clay (PMC)	£175	Amy Surman
30 July-3 August 2012	Valuation and Appraisal of Jewellery	£440	David Byrne
23-26 July 2012	Wax Carving & Sculpting to Create Models for Casting <i>Masterclass</i>	£395	Mark Brayley
2-6 July 2012	Young Jewellery Genius? (Age 16-18 only)	£550	Zoe Phillips

BESPOKE COURSES > Take these courses at any time to suit you

(Subject to tutor availability)

Date to suit you.	3D Scanning - An Introduction 1-Day	£425 - Up to 2 persons	Keith Adcock
Date to suit you.	Milling or Lathe Work 1-Day	£420 - Up to 2 persons	Alan Kirton
Date to suit you.	Anodised Aluminium Colouring 1-Day	£425 - Up to 2 persons	Samantha Chilton
Date to suit you.	A Brief Introduction to Diamonds 1 -Day	£395 - Up to 2 persons	Gemmology Specialist
Date to suit you.	CAD: An Introduction day	£425 - Up to 2 persons	Cad Specialist
Date to suit you.	CAD Rapid Prototyping 1-Day	£425 - Up to 2 persons	Cad Specialist
Date to suit you.	Electroforming 1-Day	£480 - Up to 2 persons	Les Curtis
Date to suit you.	Laser Welding 1-Day (Rofin)	£425 - Up 2 persons	Dr Ann-Marie Carey
Date to suit you.	Polishing - An Introduction for Jewellers and Silversmiths 1-Day	£675 - Up to 2 persons	Stephen Goldsmith

RESERVATIONS AND ENQUIRIES;

- To make a reservation please telephone us to advise your credit/debit card details. (From 1st March for Summer courses)
- T: 44 (0) 121 248 4584 **Mon/Tue/Thurs** from 9.00am to 2.30pm
- E: dawn.meaden-johnson@bcu.ac.uk
- W: www.bcu.ac.uk/biad
- A: Birmingham City University (BIAD) School of Jewellery, Jewellery Quarter, Birmingham, England B1 3PA

